

CV - SEBASTJAN ŠEREMET



I was born in Slovenia on September 26, 1980.
My art skills are developed by intense everyday art work combined with alternative street art knowledge.

I have more than 25 years of art creating experience.
My life is dedicated to practice and to learn different forms of art skills.
My long term life goal is to paint a "soul portrait" or Souldret.



SOULTRET is derived from the English word "soul" and Slovenian word "portret" meaning "portrait" in Slovenian.

Currently, I'm living nomadic art life, which include few ongoing projects in different countries in EU.

I have a lot of practical experience with different art techniques and I'm a quick learner, if the work I do is art related and challenging. In the beginning of my art path the only mentor I ever had, is Branko Šuster. He was my art teacher in primary school. He is the reason that I didn't quit my art mission in the beginning of my art path. He was my only art critic for a long time and I often showed him my work so he could give me the critical point of view from his perspective.

He showed me what I should avoid in creating process and how to be consistent in art techniques, specially if I mix them. I will always respect that!

I work with all available materials and paints, from body painting, **mask making**, to canvas painting with, acrylic, oil, and airbrush painting on wood, metal, paper, wall and tattooing human skin.

I have also basic welding knowledge for making metal sculptures using recycled metal.

Now I'm travelling and surviving as "nomad" artist with free heart and crazy new ideas and projects.

PERSONAL INFORMATION:

- nationality: Slovenian
- date of birth: 26.9. 1980
- place of birth: Novo Mesto, Slovenia, EU
- current location: Erbmühlweg 3, 83483 Bischofswiesen, DE
- E-mail: souldret@gmail.com
- phone: 00386 70 371 654
- internet page: www.souldret.com
- languages: Slovenian, English, Serbo-Croatian

SKILLS:

- **ACRYL & OIL**
Painting using brush on different surfaces (canvas, wood,.)
- **AIRBRUSH & BRUSH** on canvas, wood, metal, plastic and other surfaces
Air brush and brush is combined perfectly as a mixed technique on various surfaces. Everything that air brush can't do a brush can and vice versa. This way of painting is faster and more appropriate for bigger formats. The main difference with this art expression, is that it is hard to find suitable working place. I paint the basic air brush colours mixed with acrylic or other water based colour. I try to follow the rule that my mentor Branko Šuster is always reminding me - be consistent if you are mixing techniques.
- **DRAWINGS**
Drawing is the basic technique of every kind of planned art project. I'm using many different materials like dry pastel, ink, and most common pen, ball pen, graffiti pen and combination of all of them. I also learned how to combine dry pastel with air brush. Since I'm in tattoo scene, I'm using brown paper for sketching so white colour pencil can be added to achieve a 3D effect.
- **SCULPTURES**
When I'm studying new motives, the best option is to make simplified 3D sculptures of it. I'm always trying to learn how to use new materials and the best way is, that you have a good mentor. I learned to use basic technique of welding from a great teacher of metal world called Rok Capuder (aka Šlosart). The wood master is Marko Lipovšek (aka Dizzy strings). Dian Carlo (SoDi Designs Inc) taught me everything about powder painting and new ways of metal grinding in expensive environment.
Today I'm collaborating with an old friend of mine, academic sculptor Hrvoje Crnogaj from Križ-Croatia. Currently, we have new projects in progress in Austria and Germany.
- **TATTOO**
After mastering some of conventional art techniques, I decided to learn the art of tattooing using tutorials and asking other tattoo artist willing to share their knowledge.
With a lot of work and self studies I managed to improve the existing drawing techniques from paper to human skin.
Tattooing is the most challenging one for me so far.
- **MASK MAKING** and **HORROR MAKE UP**
I make masks with different type of materials from paper mache to liquid latex. The choice of material for making the mask, depends on the motive of the mask and how the mask will be used. Horror make up is done with professional colours and I often used air brush additionally to achieve better results.

PROJECTS:

- **AKC -SOKOLC (2005 – 2018)**

Project AKC Sokolc was my real time life-school for future art development. Here I learned many of art techniques like: painting, sculpturing, welding, air brush, tattooing, body painting and horror make up. I also gained a lot of leadership experience and team working skills.

The project Sokolc ended when the mayor of a small town decided to evict all artists who worked in the old theatre house which got build in 1875. The building was previous deserted, so our group of people decided to change that. With love for art and without a real plan we used the building for 13 years to create artworks in all forms, sounds and shapes.

In the process of eviction the officials sent by the city of Novo Mesto destroyed all the artwork which was to big to quickly save it from the building.

AKC Sokolc was involved in a huge number of different art projects like visual artworks (paintings, graffiti, masks etc) and music (rehearsals, concerts and other events). As an alternative art collective, a large number of artists and other helpers we also helped in different humanitarian actions.

The most helpful action to help was in the time of crises in 2014 when devastating floods hit Croatia, Bosnia and Serbia. We delivered more than 30 tons of humanitarian help, donated by residents of the town, to the most damaged places.

We also collected humanitarian help again for the so called refugee crises in 2017.

Because of social media shock doctrine caused by refugee crises, we got attacked 2 times with Molotov cocktails. It has been a few local racist kids.

The town officials again, didn't respond to help us, but instead decided to evict us soon after.

With a little bit of trust and patience the city of Novo mesto could have had a really big alternative cultural center filled with artworks which would rise a lot of eyebrows ...

The people which are responsible for the eviction and therefor the end of a big cultural project, don't even know what a cultural damage they did.

- **ALTERA ART TEAM - BURNING MAN (SLOVENIA, CANADA, USA) 2008 – 2012)**

Altera art members:

Miranda Lipovsek "Guma Vila",

Marko Lipovsek "Dizzy Strings",

Tanja Maraš-Pandemonium Clothing,

Slavko Trivković - specializes in the performance aspect,

Rok Capuder "Šlosart",

Pregelj "Domusextremus",

Nejc Smodis "Ns-Art" artist & musician

Sebastjan Seremet - Soultret.

Altera Arts started in 2008 in Slovenia. As young alternative group of multi-skilled, multicultural artists and sculptors who decided to join forces with their talents.

The team operated in Slovenia and Toronto Canada. We operated out of a workshop studio at 91 Brandon Ave. With fully functional metal, wood, and textile work space which is including plasma cutting, blacksmithing and welding.

We specialized in special effects like fire, makeup, latex, rubber, textiles, costumes, custom interior, and exterior construction of objects from railings and staircases to door handles. We worked with a variety of materials to suit any request: metal, wood, stone, rubber, glass, paint, textile, latex, fire, and even if it calls for music and performance art. We replicated props and sets for film and theater productions, bars, restaurants and private homes.

The biggest project with Altera team, was being part at the Burning Man Festival 2012 titled WWW (World Wide Web). Our project was a shape of spider that we build out of metal in Toronto and than drove it to Playa in Nevada desert to a location called Black rock city near Reno (Burning man location – USA).

- **LIVE PAINTING PERFORMANCE WITH STROJ MACHINE (SLOVENIA) 2009)**

Jaka Berger connected me and the visual artist / musician Nejc Smodiš to Slovenian industrial music group StrojMachine, which invited us to paint live on their concerts.

We did the first concert in Ljubljana (festival hall Cvetličarna) on April 4th in 2009. In one hour we managed to paint a 3m x 5m picture while hanging from the ceiling and painting it downwards.

Our second concert happened in Kranj (club IZBRUH BAZEN) in May 2009. There we painted two pictures on 2 separated locations next to a deserted pool.

The third collaboration with StrojMachine was on festival Trnfest in August 2009.

StrojMachine was also invited to play a few songs on the exhibition hosted by me and Nejc Smodiš in the cultural center KCJT of Novo mesto in 2010. It was a new and great experience.

- **MORA TATTOO STUDIO (START IN 2016)**

My "on road" tattoo studio is named after my beloved dog Mora.

MORA was my best friend in the world and my only companion in my holistic life traveling path. She got saved in Bosnia where I found her in a garbage can in 2007. From that day on she was with me enjoying life on maximum. This dog taught me more than I could ever imagine.

After mastering of conventional art techniques I decided to learn the art of tattooing by seeking for other tattoo artists who are willing to share their knowledge and a lot of tutorials.

With a lot of work and self studies I managed to improve the existing drawing techniques from paper to human skin. My learning will never end and out of all different art techniques, tattooing is the most challenging one for me until now.

- **WACKEN (GERMANY 2015)**

I have been one of the invited artists in the visual art section in the Wacken Festival in 2015 at the W:O:Art tent. A piece of artwork got specially painted by me for the Wacken Foundation and posters of some of my artwork had been exhibited there as well.

The main motive of the picture was the Wacken logo and the skulls. The project took me about 300h of work.

This work included a sketch which had been exhibited at the Artist Village. Later on the members of following bands signed the glass cover of the frame in order to rise the value of the artwork for the auction - The Boss Hoss, TSO, Cannibal Corpse, In Extremo and Sepultura.

The artwork was auctioned and sold to a private owner from Germany in favor of future support for artists in the hard rock and heavy metal scene.

I was, and I'll always be a big fan of metal music and its artistic scene.

The good friend who got me involved with Wacken project, is the tattoo consultant Kristjan Resetič. He also helped me from the moment it started with my Mora tattoo studio project in Slovenia.

- **TRIPTYH (SLOVENIA – SOKOLC 1.0 2012 - 2.0 2014 - 3.0 2017)**

Nejc Smodiš, Igor Obradinovič and me constructed the idea of live painting one artwork in three pieces (triptych).

The making of the art work was a public event in the gallery of AKC Sokolc where we had art studios above the gallery. The whole project included also a lot of local Slovenian musicians who performed live in evening time and we did it within a duration of one month. At the end of each Triptych project there was an auction for the finished art work.

The pictures were sold to private collectors and companies for 2700€ in 2012, 3000€ in 2014 and 3300€ in 2017.

All the money went to families in need which were chosen by the Red Cross organization.

We the artists, didn't take a cent...

- **MASKS AND CARNIVALS** (SLOVENIA, CROATIA, SERBIA AND GERMANY)

Me and Nejc Smodiš started to make masks out of paper maché out of pure fun. This fun developed over the years into more professional art work. We represented ourselves all around Slovenia at different festivals and also in Germany, Austria, Croatia, Serbia, Canada...

We also organized carnivals in our home town and a cabaret in AKC Sokolc.

At some point we were noticed and invited to the Grossman film festival together with the SMK collective by Grossman film festival organizers.

Altera team was present there in 2008, 2009 and 2011 together with other visiting artists.

Horror sceneries and the included art inside has always attracted me. When sculptured and painted art combines with a good imagination for horror the creative artistic outcome can become really shocking.

- **“SOULTRET GRAFFITI”** (AIR BRUSH, SPRAY CAN COLOURS AND BRUSH MIXED WITH GRAFFITI TECHNIQUE ON WALL)

As a creative I always experimented to work on different surfaces. As example I already started to paint walls when I still visited kindergarten.

Today I'm creating graffiti in clubs and alternative autonomous cones, squats and deserted buildings. I don't consider myself as a typical graffiti artist because I'm using mostly air brush and rarely spray cans.

It takes more time, but the results are more detailed and I don't like to use stencils to much. I only use it for fire or smoke effects.

Some of this artworks on walls is long gone but there are still places where you can visit and watch:

- Club - Kotlovnica- Kamnik;
- Metelkova- Ljubljana;
- Trainstation squat - Kranj;
- Pekarna -MC- Maribor

- **PROJECT – MADAME BUTTERFLY BALLET - EUROPEAN CAPITAL OF CULTURE** Salzburg, Austria 2021

Co-production by the Serbian National Theatre in Novi Sad (Serbia) and the Europaballet in St. Pölten (Austria) as part of the European Capital of Culture program.

Premiere at Serbian national theatre on 14th of May 2021 at the stage "Jovan Đorđević" in Novi Sad (Serbia).

Choreographer & Director: Peter Breuer (Germany/Austria)

Video design and technical realization: Markus Gössler (Austria)

Paintings in projections: Sebastian Šeremet (Slovenia)

Assistant of choreographer: Dominik Vaida (Austria)

Costume sketches: Y. T. (Japan)

Assistant of costume designer: Katarina Stanivuković (Novi Sad)

Markus Gössler, good friend of mine, invited me and put me in contact with Peter Breuer to create the video projection scenography for the Madame butterfly ballet performance in Serbia and on tour as well. The idea was to create something unique and to show the cultural difference in between Japan and the USA in an artistic way.

Therefor we used painted aquarell pictures, made a lot of photos for stop motion and animated them for all the sceneries which are happening in Japan. We produced our own video material for the american sceneries and also other artwork which got printed and shown during the show in front of the stage and posters which got used as commercials for the show. All together we produced ~2hrs of video content for back- front- and side projections and the biggest animations where 17m x 9,5m on stage. Together we created the basic idea. I painted aquarell drawings and other pictures, Markus did the technical realisation, created digital animations of my artwork and synchronized it to the music.

Peter loved the visual result. All the motives I painted were based on Peters idea and a collaboration in art creating atmosphere was established. This project was challenging, because it was my first time to be involved in scenography for ballet and theatre art world.

EXHIBITIONS:

- **ZADNJI KRIK SOKOLA** (SLOVENIA - AKC SOKOLC 17.05.2007)

Exhibition of artists: Sebastjan Šeremet, Nejc Smodiš, Igor Obradinovič, Marjan Maznik.

On May 5, 2007 we opened our first and most visible exhibition in National home (AKC Sokolc) called "ZADNJI KRIK SOKOLA". The exhibition was very important for the local community because of the problematic status of the building, which has historical value for the city of novo mesto. Sokolski dom was the first cultural center in Slovenia build by people in 1875 and it was because of artist community including me and Sokolc team, who supported it with their activity, it was an important place for cultural manifestation. The exhibition had more than 200 visitors and it was a big event for such a small town.

- **DUALITY OF REALISM** (SLOVENIA - SMK COLECTIVE 2008, Celje, 14.3. 2008)

On my art path I always like to work with alternative artist Nejc Smodis. In our art studio in Sokolc we were putting together a lot of art exhibitions and art project, one of them was our connection with SMK collective run by Pascal Rogel.

The first project was video scene making for music group "Interceptor", that led to an exhibition of masks in the NSK gallery from March 14th until May 14th, 2008.

The video was shown for the first time on the opening of the exhibition. Together we also presented masks, by wearing them while the band was on stage, on festival "Rock Otočec" in Otočec, Novo mesto. The masks were also represented on many places around Europe, also on movie festival in Ljutomer (SLO) and in Cannes (FR).

- **SCHWEINERPERSPEKTIVE** (GERMANY - WALDORF 2008)

Exhibition was in old castle barn on 26.9.2008, organized by my good friends and supporters in alternative art path. Special thanks to Jakob Pfell and Bernhard Auer.

The Exhibition was well visited and a very good experience for me, it was also my first abroad exhibition outside of Slovenia. All my friends from Germany are responsible for creating personal art respect and hope in a new positive way - thank you for that experience!

Because of the support of my friends, I have a chance to create new and improved art work. Today there are one of my regular supporters in new future projects. Thank you!

- **V TEMI** (JUNE 21TH UNTIL JULY 5TH 2008 Trbovlje - delavski dom Slovenia)

Me and Nejc Smodiš opened exhibition in Delavski dom Trbovlje called "V TEMI". The exhibition was supported by our friend and professional drummer Jaka Berger, with his personal solo concert. In Slovenia, all the artists, specially in non-academic scene know and often try to help each other. Slovenia is a small country so artists have to connect, otherwise it is much harder to succeed in small art market.

- **LENT EXHIBITION - MLADININ ODER** (SLOVENIA - MARIBOR 04.07.2009)

Me and Nejc Smodiš joined SMK on the biggest festival in Europe "LENT festival" representing our work on one of the stages ("Mladina" stage) and in an art gallery inside of an old deserted church in Maribor city.

- **ČRNO UPANJE** (SLOVENIA - NOVO MESTO 06.03. 2010)

Exhibition with alternative artist Nejc Smodiš and guest alternative artist Šlosart (Rok Capuder) and poet Janez Bršec.

The exhibition was cultural attempt to show local town, what the project AKC Sokolc can theoretically offer. AKC Sokolc team never opposed the misguided opinions of city hall officials, with any physical violent form. Our " weapon " was always art expression. We made carnivals and amateur theatre plays, we made music in all forms and I made paintings, sculptures, masks and tattoos.

- **OLIVIA'S OPEN HOUSE & ART SHOW** (CANADA - TORONTO 144 AUGUSTA AVANUE 2012)

I was trying to be included in many personal art promoting action during my stay in Canada with Altera team project. In the area where we had art studios, there were some chances to promote my art work. One of them was exhibition for Olivia's Chow annual open house party. I was representing myself with number of other painters and sculptors contributing to a diverse community art exhibition.

- **PODALJŠANI TRENUTEK IDRJA** (SLOVENIA -CASTLE GEWERKENEGG 2017)

Exhibition of masks combined with traditionally Idria lace fashion from varies creators. I was invited there by my good art friend Dado Andder. On the exhibition I made live body painting transformation of model face. I used liquid latex and theatre colors to make artistic face with lace included to demonstrate body painting technique. For the model I used my crazy photogenic cousin Terezija Mrak.

- **UMETNOST KI JE NI** (SLOVENIA - SOKOLC 8.2. 2018)

Last exhibition of the artists from AKC collective in attempt to save project Sokolc before eviction. This was bitter, sweet moment for all of us, the artist who worked in the building. Project AKC Sokolc was never sponsored and never accepted by the cultural official scene. We were never political, so we were something new and new was sadly treated as something bad. Day after the exhibition in the frozen winter time, the mayor cut down the electricity for building who didn't have any other source of heating, few days after they closed the water access. After 13 years of doing art and humanitarian action this was shameful response.

- **NO-MAD ART** (Club Mark, Salzburg, Austria 2018)

This was first exhibition on the road. After the end of AKC Sokolc collective I was leaving my home town and my country. When one door close, other opens. First place was given to me by Jakob Pfell and Sarah Maneka. The second opportunity opened in music and art club Mark in Salzburg. There they offerd me room for art studio with my friend and DJ Markus. Exhibition was introduction of me true my work for my close friends a new group of connections with, for me new Salzburg scene. Traveling is hard but necceary path to bigger projects, which many are already in motion.

- **MADAM BUTTERFLY EXHIBITION ON PREMIERE OF BALLET SHOW** (NOVI SAD – SERBIA 14. MAY, 2021)

Peter Breuer had an idea, to show my art work, done in process of making video animation for Madam butterfly ballet scenography. The exhibition on the premiere of ballet was perfect solution. In process of creating the animation there were 22 art works made. The art works were exhibited in art section of Serbian national theatre. This was my first exhibition in theatre art scene. The premiere was also my first time to see ballet performed live. Seeing my artwork animated and projected on huge surface (9,5m x 17m) was out of my world experience. A great experience, which I would love to repeat someday. Most of the art work is done on paper size A4 without frame, few works are A5 and the panoramic landscape is 106cm x 20cm. The artwork is mixed technique of aquarell colours, black and white ink, diluted acrylic colours and soft light affect were achieved with air brush tool.